



artistsjamboree.uk
28th June – 1st July 2018

#artistsjamboree
#jamboree2018

		THURSDAY												FRIDAY											
07:00																									
08:00																									
09:00																									
10:00																									
11:00		Arrive // check in at the campsite // pitch tents // Head to the Hex studios // Video Social Club												Seminar Groups											
12:00		Explore the site // Map routes for Walk & Talks // Drop off Communal Making Materials // Swim & Relax												20:20 talks #1											
13:00		Bring your stuff to Artist & Curator Miniatures & Camp Shop												20:20 talks #2											
14:00														20:20 talks #3											
15:00														Communal Making A1											
16:00		Welcome to Jamboree!! Seminar Leader Talks // Communal Meal by the Real Junk Food Project												Communal Making B											
17:00														Walk & Talks #4 (Swimming)											
18:00														Walk & Talks #5											
19:00		Bar & Social Space												Communal Making A2											
20:00		Bristol Experimental Expanded Film (BEEF)												Walk & Talks #1											
21:00														Walk & Talks #2											
22:00		Sign Up for Friday Seminars & Communal Making sessions												Walk & Talks #3											
23:00														Miniatures exhibition & Camp Shop open											
														Miniatures & Camp Shop open											
														Jamboree Film & Moving Image screening											
														Bar & Social Space											

		SATURDAY												SUNDAY											
07:00																									
08:00		Yoga with Carly on the campsite												Yoga with Carly on the campsite											
09:00																									
10:00		Walk & Talks #6 (Starting 4:30am)																							
11:00		20:20 talks #5												20:20 talks #11											
12:00		20:20 talks #6												20:20 talks #12											
13:00		20:20 talks #7												20:20 talks #13											
14:00		Communal Making C												Communal Making F											
15:00		20:20 talks #8												Good-bye toast											
16:00		20:20 talks #9												Pack Down & Head Home											
17:00		20:20 talks #10																							
18:00		Communal Making D																							
19:00		Communal Making E																							
20:00		DJs																							
21:00		Bar & Social Space																							
22:00																									
23:00																									
		Miniatures exhibition & Camp Shop open												Miniatures exhibition & Camp Shop open											
		Walk & Talks #7												Walk & Talks #15											
		Walk & Talks #8												Walk & Talks #16											
		Walk & Talks #9												Walk & Talks #17											
		a-n cake stand																							
		Walk & Talks #10																							
		Walk & Talks #11																							
		Walk & Talks #12 (bathing optional)																							

PROGRAMME STRANDS

MORNING YOGA

7.30-8.45am each morning

Carly Seller – Campsite

Join Carly for an energising hatha yoga practice. Carly will guide you through a series of breathing exercises and physical postures to help ease out any camping-induced discomfort and clear your mind for the day ahead. A limited number of mats will be available to borrow or bring your own if you can. Carly is undertaking her 500-hour yoga teacher training with the Devon School of Yoga. Suitable for all levels, beginners welcome. Free – donations welcome.

fb.me/carlyselleryoga

SEMINARS

Friday 10.00am-12.30

Please make sure you arrive at your seminar venue by 9.45am ready to start the session at 10am. Each seminar leader will give a short presentation about their work and their planned session on Thursday evening. Following these presentations there will be an opportunity for everyone to sign up for their preferred seminar slot. Please note that spaces for each session are limited to 30 people, so please come prepared to attend any of the sessions.

Alistair Hudson – Space Studio 1

If we truly want to democratise art, should we abandon exhibitions for good?

Simon Morrissey – Space Studio 3

Middle of Nowhere, Centre of Everywhere.

For a long time the art world has been dominated by dichotomies of centres versus peripheries. Centres are our highly metropolitan cities. Peripheries are, well, everywhere else. But that is where most of us live.

These ideas influence everything: funding, cultural provision, the ecology of ideas. This seminar looks at a simple but radical idea: how do we turn the ‘middle of nowhere’ (the dull town you grew up in, the small town you now raise your kids in) into the ‘centre of everywhere’? How do we kindle ambition, quality and criticality where we chose to live, no matter how ordinary?

Sonya Dyer – Space Studio 6

How are we going to live with each other in the future?

The Italian philosopher Franco ‘Bifo’ Berardi suggests that late capitalism has effectively stolen the imaginative space we need to imagine the future. If we take the task of creating the future as a creative act that is both individual and collective, how might art help us in this act of reclamation?

What new ways of being can we forge? Which old ways must we not forget? How do we make space to make art in the midst of our contradictions? Who gets to make the future?

Lucy Day – HEX Studio 30

Is separation the best way to tell marginalised stories?

Beginning with a question recently heard on the radio, Day invites artists to discuss the creative processes of developing projects and commissioning new works outside of the white cube, using the tale of A Woman’s Place to kickstart conversations.

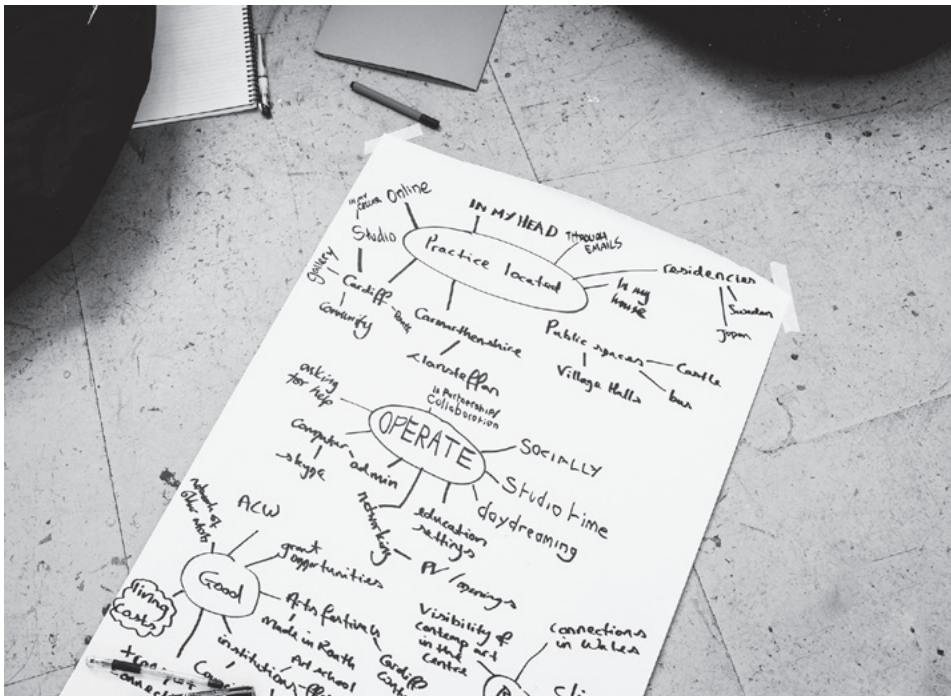
Ingrid Swenson – Hex Studio 32 (Communal Making Studio)

Within the broader context of PEER’s programme and organisational objectives, I want to interrogate what is meant by socially engaged practice.

- Does this term suggest that the artist, curator or arts organisation has some kind of social responsibility in the work that they make, present or advocate?

- What does a socially engaged practice look like? Is it an art whose subject matter is determined by politics, economics, or issues around equality, diversity, race and class?

- Is socially engaged practice – by definition – moral and ethical? If so, can these determinants take precedence over the art itself?



WALKS & TALKS

Walks & Talks will **meet & leave from outside the entrance to the Hex**. Each walk is 1hr in duration (including returning to the Hex) unless otherwise stated. The walks will go ahead in bad weather so please come prepared!

FRIDAY

2pm Walk & Talks #1. Bettina Wenzel – You're not the boss of me

Are rules and restrictions useful tools for the artistic practice? – Is there such a thing as too much freedom? – The structure of this Walk & Talk will include a set of restrictions & rules that participants need to commit to for the duration of the walk. We will discuss the rules and restrictions participants have come across or have used in their own work, interspersed with prompts and short readings.

3pm Walk & Talks #2. Alice White – Word up

This Walk & Talk will question our attachment to song lyrics; the memories and nostalgia they evoke, as well as their ability to bring people together. Is it possible to use a song's lyrics as a curatorial framework within contemporary art?

4pm Walk & Talks #3. Lucy Stella Rollins – Wassup Dartington

Plymouth based Curator Lucy Stella Rollins began her career studying at Dartington College of Arts and was the last year to graduate from the site on

the Dartington Grounds. Join her for a Walk & Talk about Dartington and the arts ecology in Devon and Cornwall.

5pm Walk & Talks #4. Simon Lee Dicker – Silent Swim School

Nestled between the words and actions of the day, Silent Swim School will make space for listening and thinking; time to reflect, or just enjoy the sound of the river in the company of others. Swimming costume/shorts and towel recommended. There will be certificates.

6pm Walk & Talks #5. Dr Paul Hurley – Powerwalk and Powertalk in Collaborative Engaged Projects

Many of us find our way into collaborative projects involving institutions, organisations, communities. They can be interesting, rewarding, and provide resources and infrastructure that we don't, as independent artists, have access to. But projects like this can also be flawed, stressful and founded on unspoken inequalities of power (economic, cultural, social) that are difficult to negotiate. Or they can be poorly thought through and the artist finds themselves caught between a rock and a hard place. Where is the power of the individual among institutions and organisations? What are the different powers enacted on behalf of participants or audiences defined as 'community'? Can locating the power that we have help us to activate it, share it, or give it up?

SATURDAY

4:30am (dawn) Walk & Talks #6 Bram Thomas Arnold – From Civil Twilight To The End of Time [An adventure into the anthropocene].

NOTE: Leaving from the campsite yard

Part way between a Quaker meeting, a reconvening of the Dead Poets Society and a performance poetry ramble From Civil Twilight To The End of Time will be an hour long adventure coursing through time and place and back again. There will be breathing, there will be silence, there will be reading, there will be biscuits and there will be dawn, everything will take place in the anthropocene, everything will end with every beginning, breath will be drawn, paces measured, footsteps taken out of time and across place.

10am Walk & Talks #7. Lauren Sagar – How many artists does it take?

How many artists does it take to change the world? My theory is that you need fewer than 15 dedicated artists. What do you think? This is information I'm collecting for the March of the Artists, summer 2018; walking from Manchester to London in the footsteps of the Blanketeers in 1817 (only one Blanketeer reached London, the others were arrested and attacked by the time they got to Macclesfield). This Walk & Talk is about artist visibility. It's all too easy to not notice artists and remove them from sight. The plan is to become indispensable.

11am Walk & Talks #8. Sophie Chapman & Kerri Jefferis – Desire lines and disorientation

This Walk & Talk will use passages from Sara Ahmed's 'Queer Phenomenology' and Rebecca Solnit's 'Wanderlust' to consider paths, divergence and the social imaginary. Together we will take ourselves to a quieter area, and traverse the site of Jamboree following our bodies inner senses, getting rid of visual noise and discuss getting lost. Participants are invited to take part in movement experiments on the way inspired by choreographer Charlie Morrissey – to reconsider the edges of the body and attune to different frequencies.

12pm Walk & Talks #9. Rosalie Schweiker – Please agree to our terms and conditions

During this Walk & Talk we will determine your very own terms and conditions – this could be something simple, like you refuse to travel by plane, or something more complex, about having to have a work-free weekend. Your T&C's will help you navigate your daily work routine as an artist and set boundaries in an industry that specialises in social & economic injustices as well as direct & indirect exploitation.

2pm Walk & Talks #10. Martha King – The Parasite

What could the notion of the parasite as a disruptive, but productive agent bring to art and curatorial practices? Inspired by Michel Serres text 'The Parasite' we will explore his idea 'that by being pests, minor groups can become major players in public dialogue – creating diversity and complexity vital to human life and thought.'

3pm Walk & Talks #11. greenandowens – Walking towards Korea

For the last year we have been working on an idea with our friend Youngshin who is in South Korea. The intention is that we walk the miles to her (in our own environment) and that she walks the miles to us (in her own environment), 'meeting' somehow in the middle, and reflecting on the way about friendship and distance. Join our walking party in the spirit of friendship. We may devise games along the way, there may be periods of talking, or periods of silent walking, or periods of dancing. We will not plan a route, instead choosing our path together. We will document the route, and map it out afterwards, and use iPhones to record this and the distance we cover.

4pm Walk & Talks #12. Lara Goodband – Embodying the Imagination

We will read selected poetry and write or make in response to the sensation of being in and near water, and reflect on how the relationship to water alters the imagination, thorough paddling, splashing and bathing.

5pm Walk & Talks #13. Tracing the Pathway – Home is where the art is

We are expats of a maligned, ignored and often laughed-at town. We seek those who left their hometown through a lack of opportunity, support or creative energy but are torn by a sense of pride, identity, home and homeliness. We're looking for the patriots, expatriates and ex-patriots of towns and cities to consider why creatives make geographical career moves, what triggers these patterns of migration and how these moves impact the cultural identity of their said "jilted" town. Equally, we seek those who have never felt the need to move from their city, wanting to better understand what infrastructures are necessary to develop a city with a strong artistic identity. Come share your opinions of your home city, and your thoughts on what creative possibilities and artistic opportunities can be hosted in these towns. Together we'd like to see what is possible if we nurture the culture of these places, rather than escaping to pre-existing vibrant spaces.

6pm Walk & Talks #14. Zoe Toolan – Lone/Iy Wolf

By necessity and nature I'm very independent. But no matter how keen my eye or sharp my tooth, lone wolfing it can be just that: lonely. This Walk & Talk will form a pack of individuals to roam their new territory and bond through howls, discussing the reasons that have made each person so independent which although a seemingly highly prized human skill, can prove more of a curse than a blessing for your inner canis lupus.

SUNDAY

10am Walk & Talks #15. Katrina Brown – On gravity, rhythm and (dis)orientation

Whilst walking, I am curious to discuss how we think we are orientating our bodies and selves in relation to the ground, to the things around us, to sound and to each other – how do we understand our verticality in relation to the gravitational pull of the ground, the rhythm of our steps, swinging arms, breathing. This Walk & Talk is a way of getting to talk about what disorients us, pulls us off our axis, catches our breath. A walk that talks around the physics and perception of standing in the world – and unexpected sensations of disorientation.



11am Walk & Talks #16. Sam Francis – Dissolving Your Earplugs & Eyeballs

Part visual sound walk, part meditative collective exercise, this Walk & Talk takes its title and inspiration from Pauline Oliveros' Deep Listening publications 'Dissolving your ear plugs: For classically trained musicians and anyone else interested' alongside selected texts from 'Life a User's Manual' by Georges Perec. Perambulators will be encouraged to become active aural and visual observers of the Dartington Estate, to connect with their immediate surroundings; paying attention to the minutiae and the overlooked through deep looking, listening, reflection and sharing to consider how context, connection and environment can influence artistic and curatorial practice.

12pm Walk & Talks #17. James Fergusson – Flying Kites Static.

Exploring the act of kite flying as something at once nostalgic, elemental, meditative and exhilarating.

Limited number of kites available.

COMMUNAL MAKING

Unless otherwise specified, **Communal Making sessions will happen in Hex Studio 32.** Each Communal Making session has different capacities and requirements of participants. Some you will need to sign up for (first come first served) on the Thursday evening alongside signing up for the seminars and others are drop in sessions. Please see below for details.

FRIDAY

2-4pm Communal Making A1 — Lucy Steggals (The Saturday Museum) — #flwinchoate

*Capacity 20 people /
sign up needed*

A session teaching people how to crochet circles and lines. Followed by a 1 hr collective silent action where we will crochet whilst not thinking about circles or lines.

2-4pm Communal Making A2 — Simon Bayliss — Landscape Painters Anonymous

*Capacity 12 people per session /
2-3pm & 3-4pm / sign up needed*

*NOTE: Meet outside the
entrance to the Hex*

Landscape Painters Anonymous offers an opportunity to indulge in the guilty pleasure of en plein air painting within the picturesque grounds of the Dartington Estate. Participants will walk together to a scenic location to make watercolour paintings. The activity promotes a social environment for the leisurely exploration of observational painting, within an Arcadian landscape, away from the scrutiny of society. Materials provided, painting and drawing experience is not necessary.

4-6pm Communal Making B — AJ Stockwell — Sonorous Stones

*Capacity 15 people at a
time / drop in session*

Guided through the sonorous stones we will sing to the rhythm of our mother's bones. Join the human-geologic choir. This is an experimental session where you will be invited to play ceramic stone-formed instruments as part of a shifting choir of voices. No prior singing experience is required.

SATURDAY

11-1pm Communal Making C — Mark Leahy — Telling time: a speech-choir making session

*Capacity 15 people /
sign up needed*

'Telling time' is a making session where we will work with our words and voices to construct a story of how we are, where we are, when we are. No special vocal skills are needed, just a sense of your h/story, and how you might tell it. We will do some voice games, and work in pairs and as a group to create fragments of narrative. Having built a score, we will present a short speech-choir performance. Pens, paper and encouragement will be provided.

2-4pm Communal Making D — Anna Horton — Let's make a game!

*Capacity x15 for the first hour (2-
3pm) sign up needed / no limit on
capacity for second hour (3-4pm)*

We will be taking your favorite games from parties to playgrounds and making them into something new. Using themes from the weekend we will make a new street game and test it out on our fellow Jamboreers. Come for the first hour to help think of the rules and come to the second hour to test and play!

4-6pm Communal Making E — Francesca Anfossi — The Clay Picnic

*Drop in session / capacity
20 at any one time*

Experimenting with food making, making food containers and support for the utensils with clay and what objects we find. Resulting in a pop up communal picnic giving participants a chance to discuss the process of making, social objects and the social role of food in the outdoors.

SUNDAY

11-1pm Communal Making F — Ben Sanderson & Naomi Frears — Printmaking For Boys (it's not necessarily about printmaking and it's not just for boys)

*Drop in session / capacity
20 at any one time*

Come and make exceptional prints in response to randomly drawn prompts. Printmaking For Boys will allow participants to dive into printmaking regardless of previous experience in a supportive environment. Materials provided.

20:20 TALKS

All the **20:20 Talks** will happen in **HEX Studio 30**. These quickfire presentations by attendees are a chance for participants to introduce their arts practice, projects and concerns to the Jamboree audience. Each 20:20 talk will use the pecha kucha model (20 slides, 20 seconds per slide).

FRIDAY

20:20 Group #1 (2-3pm)

Rosalie Schweiker: Mince art vs. sausage art

Greenandowens: We will share our current practice/research, focusing on friendship, love, precarity, shared living, collaboration.

LOW PROFILE: LOW PROFILE will share snapshots of a selection of projects and new ideas made for different contexts & situations, with an ongoing interest in people, relationships, collective actions & group experiences.

Isobel Adderley: Being Both, the flicker between states of matter and word meanings

Louise Hobson: Curatorial practice / projects / research

20:20 Group #2 (3-4pm)

Naomi Frears: School. Artists and a curator teach each other practical electronics, how to make bombay mix and how to make a bog suit from scratch in this alternative model for learning — now in its third term.

Mark Leahy: A presentation on my practice, with a focus on voice, language and performance and how they intersect with identity.

Rosie King: A quick fire look at how I have been developing my practice through the support of artist mentoring and getting involved with artist led networks and events.

Wilf Speller: Report by the Institute of Archipelago Thinking.

Ilker Cinarel: Turkey- Istanbul gay life and transgender culture & issues in Turkey. Public relationships with Transgender singers in Turkey.

20:20 Group #3 (4-5pm)

Katrina Brown: A choreographic view of drawing and a quiet politics of working in the horizontal plane of the floor.

Cara Davies: Data, Decay and Documentation

Steven Paige: Repeating: Why I try and try again... moving image/performativity/failure

Gina Mollett: The working conditions of precarious employment within the arts.

Megan Broadmeadow: SEEK PRAY ADVANCE

20:20 Group #4 (5-6pm)

Sophie Chapman & Kerri Jefferis: Sophie and Kerri will talk about anarchic, magical and potent mess; muscle memory and the place where bodies, material and linguistics rub up against each other.

Zoe Toolan: Whisky, loss and lime milkshake.

Anna Horton: Play, People and Place

Robin Dowell: Why I was cursed by a witch — politics and my practice

Jenny Cashmore: People and place.

SATURDAY

20:20 Group #5 (10-11am)

Stuart Robinson: Looking at signage and landscape within the context of my art practice

Rosanna Martin: Amateur geology and stories from Lowland Point

Antigoni Pasidi: Props, stages and architectures: selected works in sculpture and performance.

Caitlin Heffernan: Site-specific commissions as an artist and curator

Sarah Scaife: Drawing at the edge of language — how can I articulate those threshold experiences which are beyond words?

20:20 Group #6 (11-12pm)

Ben Sanderson: Historical figures I may or may not have painted

Elena Brake: My practice since graduating and my plans for Plymouth Art Weekender

Sara Downham-Lotto: Arts Lab CIC

Amy Pennington: Haircuts, club reps, cardboard, and drawing are my particular career highlights.

Kirsty Harris: 2 minutes to midnight

20:20 Group #7 (12-1pm)

Carly Seller: Land, body, breath.

Laura Bottin: Imagine a city without outdoor advertising. Replace adverts with artworks

Melissa Pierce Murray: Melissa Pierce Murray shows how she draws on scientific and poetic approaches to knowledge to create material metaphors which equally evoke emotional states and forces of immense landscapes.

Cat Gibbard: Palace of Culture

Martin Hampton: Martin Hampton filmworks

20:20 Group #8 (2-3pm)

Katy Richardson: What if you found a box...?

Jonathon Harris: Put on a Big Smile and Act — emotional performance in the service of social conformity, with a particular emphasis on the workplace.

Alice White: Working with people

a-n: Paying Artists Campaign

Blair Todd: Putting artists centre stage in the gallery

20:20 Group #9 (3-4pm)

Natasha MacVoy: The values of collaboration

Tom Goddard: What's the point of education?

Sophie Bullock: Artist as mediator between the public and the institution / My practice development moving from exhibition led outcomes, to working in the public realm. Also, how my artistic practice enables me to work outside traditional bounds; from collaborations with academics and scientists, to working with local communities, schools, housing associations and private developers.

Claire Tindale: The use of the 'miniature', or 'model', as the mechanism for exploring physical and psychological spaces within my current practice.

Melanie Stidolph: Photography and moving image works

20:20 Group #10 (4-5pm)

Sara Bowler: Palimpsest of Place

Rachael Allain: Above and Below the Horizon

Hannah Leighton-Boyce: Ideas, materials, processes.

James Fergusson: The transgression of planetary boundaries and some thoughts on off-world resource prospecting.

Leanne O'Connor: UpSlide

SUNDAY

20:20 Group #11 (10-11am)

Simon Bayliss: Top 20 #satisfactionchallenge – inspired by the controversial online video of Russian air cadets dancing in their underwear to Benny Benassi's 'Satisfaction'

Lucy Steggals: The Saturday Museum a collaborative project run by Lucy Steggals & George Moustakas an itinerant, mobile museum.

Oona Wagstaff: Art-Science Collaboration through Drawing as an Embodied Process

Ehryn Torrell: I will speak about making collage work with images torn from 1970s British Vogue magazines and producing them digitally as linen textiles with embroidery.

Léonie Hampton: Matter at hand

20:20 Group #12 (11-12pm)

Lucy Rollins: Plymouth Arts Centre and PAC Home

Ria Hartley: An intersectional journey through interdisciplinary practice

Beth Davis-Hofbauer: I am a wreck: Art and Anxiety

Honor Beddard: Wellcome Collection, London: who we are & what we do

Sabrina Fuller: Visioning other futures

20:20 Group #13 (12-1pm)

Lara Goodband: Sea Swim – the relationship between sea bathing and creativity.

Martha King: Making space to come together – producing as a way of (re)constellating

Bo Lanyon: Highlights of recent work and projects including witches in bottles, artist networks, fear and ancestry.

Lisa Davison: Ephemeral art

FILM SCREENINGS

All film screenings will happen in Hex Studio 30.

Selection of experimental shorts from BEEF

Thursday 28th June
– from 8:30pm

Join us to watch a short selection of films made by BEEF artists and friends.

Bristol Experimental Expanded Film (BEEF) is a film and sound collective supporting experimental practice in Bristol, with our current residence in the artist led space The Brunswick Club. BEEF provides an independent platform for artists' production, distribution and critical engagement, predominantly focusing on experimental and analogue practices. BEEF members work together to organise a regular programme of events, screenings, performances, exhibitions, residencies, and film & sound workshops.

BEEF members are a mix of artists, curators, producers, organisers, writers, teachers and academics:

Al Cameron, Yas Clarke, Melanie Clifford, Stephen Cornford, Katie Davies, Matt Davies, Louisa Fairclough, Sam Francis, Kathy Hinde, David Hopkinson, Howard Jacques, Elisa Kay, Kim Knowles, Dani Landau, Eliza Lomas, Rod Maclachlan, Shirley Pegna, Laura Phillips, Niyaz Saghari, Marcy Saude, Vicky Smith, Oliver Sutherland, Snoozie, Zoe Tissandier



Jamboree Screening

Fri 29th June / 7.00-8.20pm & 8.30-10pm

A programme of Jamboree participants' short moving image works or project documentation compiled by LOW PROFILE.

Showreel #1 (79 mins)

7.00-8.20pm

Isobel Adderley, W E F E W (8mins 24)

Laura Hopes, Crazywell (6mins 45)

Alice White, Back to the Future (7mins 33)

Jenny Cashmore, In and out (building circuits) #1 (3mins 22)

Naomi Frears, The Proposal (4mins 45)

Claire Tindale, The Stamp Collector (2mins 57)

Lucy Steggals, Varosity (2min 36)

Liam Jolly, what cannot be said we must pass over in silence (9min 56)

Thomas Goddard, Idle Hands are the Devil's Play thing (2mins 28 sec)

Sabrina Fuller, Part of something bigger (4mins 33)

Gabrielle Hoad, Megan Calver and Susie David, Throw only to an alert catcher (9min 46)

Thomas Goddard, Chew Chew (2mins 55 sec)

Sophie Bullock, Things That Say No (4mins 41)

Sophie Bullock, Larks (1min 42)

Showreel #2 (88 mins)

8.30-10pm

Alice Mahoney, Consumption 1 (38 secs)

Sinéad Bhreathnach Cashell, Film Makers: Nicola Gates (6min 38)

Alice Mahoney, Consumption 2 (2mins 6 secs)

Rachael Allain, Supra et Infra Maris (5mins 58)

Naomi Frears, Let Go (2mins 42)

Megan Broadmeadow, A Corruption of Mass (2min 41)

Lucy Steggals, Ding Lee & A Lizard (2mins 51)

Simon Bayliss, Kangaroo Beach (5 mins 19)

LOW PROFILE, Impromptu (1min 54 sec)

Isobel Adderley, Q W A K E (3mins 30)

Bryony Gillard, A cap, like water, transparent, fluid yet with definite body (14mins 57)

Laura Hindmarsh, Woman with Man with Mirror (8mins 59 sec)

Megan Broadmeadow, Let The Stars Be Set Upon The Board (4min 34)

Sophie Chapman and Kerri Jefferis, Fuck it, Lets Make a Band (9mins 57)



SATURDAY NIGHT DJS & SOCIAL

Sat 30th June / 7:30-10:30pm

Chill out and maybe even break out some moves with Jamboree Guest DJs.

7:30-9pm: The Valley People present A Voyage Into The Night Wave - spacious sounds, balearic beats, cosmic boogie.

The Valley People are Artist Graham Guy-Robinson and Musician Jon Tye.

9-10:30pm: Neil Rose - An eccentric mix of bangers and cheesy floor fillers.

CAMP SHOP

Opening hours

Thurs 5.30-9pm

Fri 1-7pm

Sat 10am-7pm

Sun 10am-2pm

Come and visit the Jamboree Camp Shop stocking small scale affordable artworks, limited editions and ephemera by Jamboree 2018 attendees. The shop is cash only (the nearest ATM is at Shinners Bridge Garage, which is free to use but a 15min walk away). Please try to drop off items for the shop by **4pm on Thursday** and make sure you collect any unsold items before you leave.

ARTIST & CURATOR MINIATURES

Opening hours

Thurs 5.30-9pm

Fri 1-7pm

Sat 10am-7pm

Sun 10am-2pm

An informal, communal table-top exhibition of scaled-down, portable aspects of artists & curators practices. When setting up your miniatures please also make a note on the provided info card when you will be available in the space to chat to people about your work. Please try to set your work up by **4pm on Thursday** and make sure you collect your miniature before you leave.

CHILL OUT!

There are a number of spaces to relax in and around the Jamboree venues including:

- Covered seating (gazebos) outside of the Hex for Jamboree attendees only
- Dartington Estate gardens, open dawn 'till dusk, Mon-Sun / Free / maps available from The Visitor Centre which can be found opposite the Barn Cinema under the archway (Lower Gatehouse building). It is open from 9.00am - 5.00pm.

CHARGE UP

You are welcome to use power sockets in the Hex building to charge phones and other electrical devices. Please do not leave any devices unattended, the Jamboree team cannot be held responsible for any lost devices left unsupervised.

SWIMMING

Two of the Walk & Talks include optional swimming in the nearby River Dart.

Dartington Policy:

- Wild swimming is permitted on the Dartington Estate at your own risk, and only in designated sites where the impact to plants, wildlife, livestock or other people using the estate will be limited.

Dartington Code of Practice:

- Wild Swimming has its risks. Injuries have occurred due to cold water temperatures, underwater obstacles and swift currents.
- There is also a risk from Wiles Disease and Blue Green Algae.
- Embarking on a wild swim requires common sense.
- Swim within your limits, which include your experience in open water, strength as a swimmer, resilience in cold water and what you know about the swim spot.
- Please stay on public footpaths when accessing The Dartington Hall Estate unless in a picnic or swimming designated site.
- Dartington does not provide lifeguard services, swimming is at your own risk. There are however 3 lifebuoys situated close to the designated swimming areas.

Current Legislation:

It's legal to swim in any 'navigable' waters, which means waters that are open to boats. The River Dart at Dartington is not navigable and is only open to boating between March and October.

FOOD & DRINK

Catering near the Hex

A range of take-away caterers will be selling low cost meals outside the Hex during lunch and dinner breaks on Friday, Saturday and Sunday. Food can be eaten on the lawns and in the gazebos and inside the Hex studio. Please alert the vendors of any food allergies before purchasing meals and dispose of rubbish in the bins provided.

Snacks and hot drinks

Please feel welcome to make use of the tea stop in the foyer of the Hex building to stay hydrated. We are also stocking a small supply of complimentary snacks here – please make use of this as needed.

Communal meal

Thursday 5.30-6.30pm

Our communal welcome meal is provided by Plymouth's Real Junk Food Project, who are part of a global movement aiming to abolish surplus food. They work with international and local partners in the South West to intercept food destined for landfill and redistribute it through a network of Pay As You Feel Sharehouses, cafes and school partnerships.

This meal is offered for free as part of your Jamboree ticket.

SEE: therealjunkfoodproject.org

a-n's Paying Artists Cake Stand: Get a slice of the action

Sat 29 June / 11am-1pm / The Hex foyer

a-n are rising to the occasion for Jamboree 2018 with the 'Paying Artists' complimentary cake stand. Members of the a-n team will be on hand to talk about a-n, the Paying Artists Campaign, the Exhibition Payment Guide and the next steps for securing payment for artists.

Other food on site:

The Green Table, Thurs-Sun 9am-6pm (food served 9am-5pm)

The White Hart Restaurant, 12-3 & 5.30-9pm (bar open 12noon-11pm)

CAMPSITE RULES & ADVICE

Disposable barbecues are not permitted.

Amplified music is not permitted.

There are permanent residents living on site at Dartington – please be considerate of other people when returning to your tent at night and keep noise to a minimum.

Please be aware that some people will want to get to sleep at a decent time and not be woken really early. We advise standard campsite rules for keeping noise to a minimum after 11.00pm and until 8am.

Please be considerate of other people when using the showers and toilets and leave them as clean and tidy as you find them.

Please don't take long showers and consider the large number

of people camping and attending the event. Please try to shower at different times of the day when possible. There are also showers at The Hex that you can use.

FEEDBACK

Members of the Jamboree team may approach you during the event to ask you to complete a short feedback form. It would be fantastic if you could each fill in a feedback form and drop it into the INFO POINT. This will really help us to evaluate Jamboree, learn from your experiences and to make sure that it's the best event it can possibly be in the future.

RAILWAY STATION SHUTTLE BUS

On Sunday 'Bob the Bus' will be running a free shuttle minibus service for Jamboree participants to Totnes Railway Station from 2-5pm.

The bus will leave regularly from the campsite during this time.

INFO POINT

There will always be someone from the Jamboree team stationed at the info point in the main foyer area at The Hex. If you have any questions or issues please head here for help.

THE TEAM

Our Jamboree team will be wearing hi-vis throughout the event so that you can easily spot them. Our event managers/producers will be wearing orange & yellow hi-vis and our interns and stewards will be wearing orange hi-vis.

Our producers are your first point of contact for any questions, issues, help. Our x3 producers have all received health & safety training. Vickie & Beth will be on site 24hrs day/night so please phone them/find them in an emergency or if you need assistance:

Vickie Fear: Lead event manager/producer, 07852180753

Leah Harris: Co-event manager/producer, 07554445003 (DAYTIME ONLY)

Beth Emily Richards: Marketing & communication producer, 07986298226

Our interns & stewards should be able to answer most questions or easily point you to someone else who can.

Interns: Plymouth College of Art students Hannah Cochrane, Pete Kingston and Shannon Watson have been working with the Jamboree Team as interns.

Observers: Plymouth College of Art students Katherine Hall and Ratna Saksena have been working on Jamboree marketing and communications.

We also have a number of stewards and volunteers helping out at the event who will not be wearing hi-vis but who will be happy to help where they can and point you towards others who can.

SOCIAL MEDIA AND DOCUMENTATION

We'd love it if you shared your experiences of Jamboree on social media platforms. We will be using #artistsjamboree and #jamboree2018 across our platforms, find us at:



@artistsjamboree

Please be aware that most Jamboree sessions are documented in different ways, including photography, videography and audio recording. Crowd photo release statements are posted at the campsite, entrance to the Hex, and at the Hex information point.

THANKS

Jamboree is devised & curated by LOW PROFILE

Jamboree 2018 is supported using public funding by the National Lottery through Arts Council England and is developed in partnership with a-n The Artists Information Company and Plymouth College of Art.

SUPPORTERS

Jamboree has also been made possible with the valuable support of:

Plymouth Culture
VASW (Visual Art South West)
CVAN NW
PAC Home (Plymouth Arts Centre)
WARP (g39, Cardiff)
Extra Special People (Eastside Projects, Birmingham)
CG Associates (Castlefield Gallery, Manchester)
Spike Associates (Spike Island, Bristol)
Somerset Art Works
The Newbridge Project